

stacey stern

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teaching experience

Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

2000 - present

Community Class Instructor

- Letterpress I, Letterpress II, Bookbinding, Paper Marbling, and Papermaking

Hamilton Wood Type Museum, Two Rivers, WI

2006

Workshop Instructor

- Letterpress

Columbia College Chicago Interdisciplinary Arts Department, Chicago, IL

2005

Graduate Level

- Letterpress I & II

Penland School of Craft, Penland, NC

1998

Teaching Assistant

- Papermaking and Paper Sculpture

professional experience

Steracle Press, Chicago, IL

2003 - present

Sole Proprietress

- Establish and operate business of custom letterpress, print and web design. Consult with clients to produce unique letterpress printed pieces for all occasions. Design web pages to enhance customer presence on the web. Notable clients include producers of the Oprah Winfrey show, United Airlines, The Poetry Foundation, Waco Brothers and Sally Timms.

Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

2000 - 2006

Department Web Designer

- Responsible for creation and maintenance of all pages, post new schedules, create pages for openings and special events, digitally photograph events and guest artists

Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

1999 - 2006

Studio Coordinator

- Maintain and oversee papermaking, bookbinding, letterpress studios computer lab and darkroom including improvement and daily maintenance, order supplies for students, instructors and staff, monitor co-op students and graduate assistants, conduct student orientation of studios, coordinate special projects. Duties also include studio acquisitions and donations.

Paper Source, Chicago, IL

1996 - 1998

Sales Associate

- Provided thorough knowledge of paper and bookbinding and ensured outstanding customer service.

related experience

Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

2003

Art Director

- DVD catalog to accompany art exhibition. Responsible for design, layout, management of information and user interface.

epicenter—Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

2002 - 2003

Executive Producer and Designer

- Responsible for conception, execution and promotion for Fine Edition Press' charter edition, Pandora's Box.

technical skills

- Thorough understanding of design platforms Quark XPress, Adobe Photoshop, Adobe Illustrator, Adobe ImageReady, Adobe LiveMotion, Macromedia Dreamweaver, Macromedia Freehand, Microsoft Word, Microsoft Excel and HTML
- Typography, graphic design, web design, hand papermaking, bookbinding, letterpress printing, film and plate-making
- Strong and diverse skills in teaching multiple mediums
- Office experience spanning clerical to administrative functions

education

School of the Art Institute of Chicago, Chicago, IL

1995 - 1999

Bachelors of Fine Art

- Concentration in book and paper arts and visual communications

Columbia College Chicago, Chicago, IL

1998 - 2005

Accredited Classes

- HTML, Bookbinding, Papermaking, Letterpress Printing, Boxmaking

Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

1999 - 2005

Community Classes

- Bookbinding, Papermaking, Letterpress Printing

Melina Hughes Studio, Evanston, IL

1998 - 2000

Paper Marbling Apprentice

exhibitions

Suburban Fine Arts Center, Highland Park, IL

October, 2005

Sculpture: Connecting the Ages

Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

Mar. - April, 2005

Paper Adornment

Wood Street Gallery, Chicago, IL

October, 2004

Sculpture: Connecting the Ages

Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

Sept. - Oct., 2004

10th Anniversary Show

Suburban Fine Arts Center, Highland Park, IL

Mar. - April, 2004

Altered States: Printmaking after Modern Technology

Columbia College Chicago Center for Book and Paper Arts, Chicago, IL

April - May, 2002

Curator of Hatch Show Print: 123 Years of Show Biz Letterpress

Columbia College Chicago, Chicago, IL

Oct. - Nov., 2000

Altering Altars

references

Available upon request.